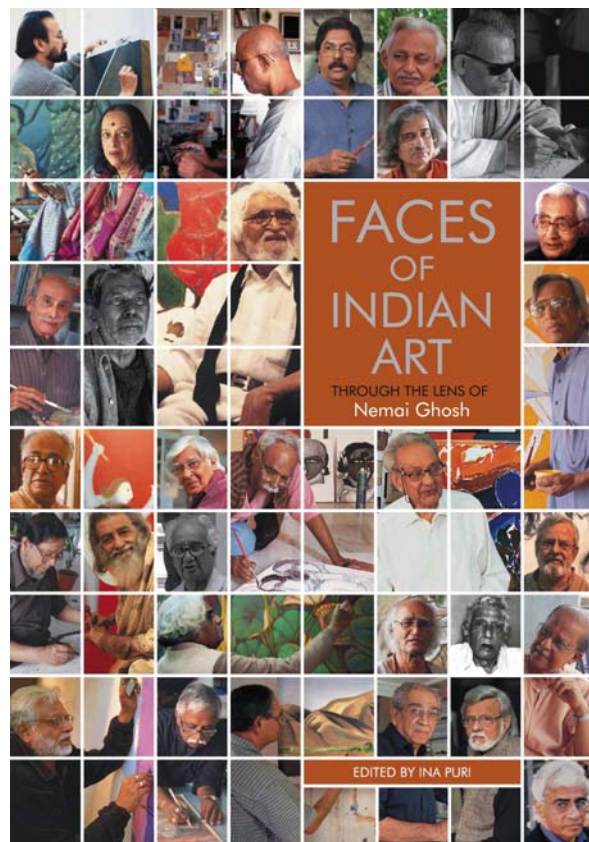


Press Release



BOOK RELEASE & SHOW

'FACES OF INDIAN ART'
THROUGH THE LENS OF VETERAN PHOTOGRAPHER
NEMAI GHOSH

**Featuring 52 of the most well-known contemporary Indian artists.
Published by Art Alive Gallery, New Delhi**

Thursday, 4th October at 7.30 p.m.

Release of Book 'Faces of Indian Art'
at The Taj Mahal Hotel, Number One Mansingh Road New Delhi

Friday, 5th October at 11.00 a.m.

Opening Reception of a Show featuring works of the above 52 artists
at Visual Arts Gallery, India Habitat Centre,
Lodhi Road, New Delhi

BRIEF ON THE BOOK

Faces of Indian Art takes the reader on a journey that is quite unique. For the first time ever, you are allowed an insider's view of how the artist works in his own private domain – at work in his studio. This is a private space of introspection or feverish activity, with the artist in solitude and in dialogue with his work.

Nemai Ghosh, celebrated for his stills of Satyajit Ray's films, captures painters from Benodebehari Mukherjee, Jamini Roy to Manjit Bawa, Arpita Singh, sculptors Ramkinkar Baij to Dhruva Mistry at work, as they paint or sculpt. Chronologically, the volume traverses half a century, giving fascinating and rare vignettes of the names many an art aficionado is able to identify only through their signatures. The journey of the ace lensman maps the length and breadth of India and beyond to Paris, where Raza lives.

Collaborating on the project, editor Ina Puri and the eminent art historians and art critics Geeti Sen, Keshav Malik, R. Siva Kumar and Samir Dasgupta share their recollections of their own associations, personal/professional, with the reader, merging the visual and textual content with sensitivity to what remains at all times the focal point, the artist's working process.

Committed to this core focus, the book captures haunting portraits of Somnath Hore in his last days, MF Husain starting and completing a painting during the course of the shoot, Sudhir Patwardhan standing back, inspecting the canvas, Tyeb Mehta, KG Surbramanyan, Jogen Chaudhuri, Ramachandran, Ram Kumar, Rameshwar Broota, Nilima Sheikh, Madhvi Parekh in various moods of introspection as they are absorbed in their own and unique creative processes.

Alongside, contributors' write-up on the deeper connect between art, artist and his/her philosophy. The text relies on dialogues and perceptions of the writers who have actually followed the progression of the artist. Documenting such rare photographs, the volume will remain invaluable as archival material for times to come, for all those who are interested in Indian art.

The book would be released in the presence of the artists. A selection of the photographs of the artists shot by Nemai Ghosh would be on display at the venue.

BRIEF ON THE SHOW

The book release will be accompanied with an exhibition of the works of 52 eminent artists featured in the book on 5th October, 2007 at Visual Arts Gallery, India Habitat Centre, Lodi Road, New Delhi at 11.00 a.m and will continue till 8th October, 2007.

The exhibition will feature the works of Akbar Padamsee, Amitava Das, Amit Ambalal, Anjolie Ela Menon, A. Ramachandran, Binode Behari Mukherjee, Dhruva Mistry, Ganesh Haloi, Himmat Shah, Jehangir Sabavala, Jamini Roy , Jeram Patel, Jogen Choudhury, K G Subramanyan, K.S.Radhakrishnan, Krishen Khanna, Lalu Prasad Shaw, Laxma Goud, Madhvi Parekh, Manjit Bawa, Manu Parekh, M F Husain, Mrinalini Mukherjee, Nilima Sheikh, Paritosh Sen, Prabhakar Kolte, Rameshwar Broota, Ramkinkar Baij, Ramananda Bandyopadhyay, Ram Kumar, Sakti Burman, Sarbari Roychoudhury, Satish Gujral, Shankho Choudhuri, Shanti Dave, Shyamal Dutta Roy, SH Raza, Somnath Hore, Sudhir Patwardhan, Thota Vaikuntam, Vivan Sundaram & Yusuf Arakkal.

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